

KARIMSKI CLUB

Rider – P.A. - MONITORS

P.A.:

The promoter will provide a high quality multiway active sound system which must produce 100 DB SPL average level at the mix position. It will have a flat response from 20Hz to 20KHz.

P.A system - (preferably EV VDOSC, Meyer, CLAIR BROTHERS, EAW...)

Example : 1 to 500 people: 6000W, 500 to 800 people: 10,000W, 1000 to 2000 people: 15.000W...

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of length of the venue, preferably NOT under a balcony.

The mixing position should be on the same level as the audience.

In Theaters or big halls, the sound system should be complemented with delay stacks to produce the same dB pressure in all audience seats. These delay stacks should be from the same manufacturer as the P.A. and should be rigged from the ceiling to reach the balconies.

There should also be Front fills (a minimum of four) to insure correct coverage of the first rows.

FOH:

Mixing desk:

40 input /8/2 with 8 VCA's **MINIMUM**

(preferably 40 input MIDAS H3000, XL3, XL200, SOUNDCRAFT Series 5 / MH4 etc...)

Drive rack:

Active crossovers, or drive units pertaining to PA (Omnidrive, etc...). 1 stereo 1/3 octave EQ

All delay stacks will have their own EQ 1/3 octave and will go through the desk by matrix.

Processing rack:

1 x Lexicon PCM 81 or 91

1 x Yamaha SPX 990 (or 2000)

1 x T.C. Electronics D-Two

12 x channel compressor-limiters: BSS DPR 404

1 Intercom between PA and Monitors

1 CD player

1 talk back mic to stage

MONITORS:

The monitor desk will have perfect visibility of the stage

*1 Mixing desk: 32 input / **8 output MINIMUM**

*8 x EQ's 1/3 Oct

*8 x Floor Monitors

*1 Reverb unit

*1 Intercom between PA and Monitor

SOUND RIDER- INPUT LIST

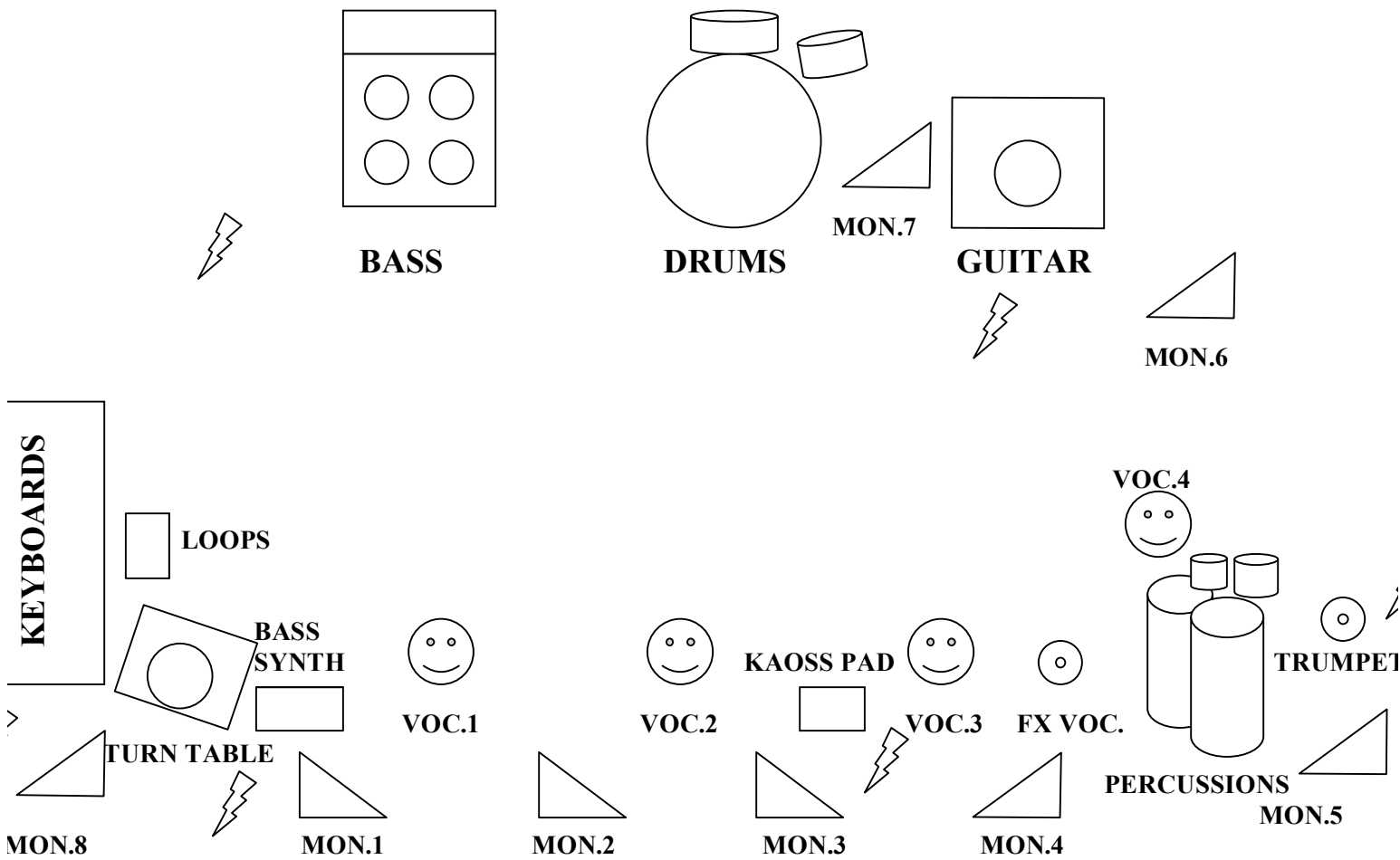
INPUT	INSTRUMENT	MIC	MIC STAND	INSERT
1	Bass Drum	Beta 52/M88	Short boom	compressor/limiter
2	Snare 1 top	SM 98 (57)/e604/Beta56	Clip-on	compressor/limiter
3	Snare 1 bottom	SM 98 (57)/e604/Beta56	Clip-on	compressor/limiter
4	Snare 2 top	SM 98 (57)/e604/Beta56	Clip-on	compressor/limite
5	Hi-Hat	KM 184/C414	Short boom	
6	O/H L	KM184/C414	Standard boom	compressor/limiter
7	O/H R	KM184/C414	Standard boom	compressor/limiter
8	Cowbell	SM 57/Beta 56	Short boom	
9	Percussion OH Rear	KM184/C414	Standard boom	
10	Percussion OH Front	KM184/C414	Standard boom	
11	Bongos	SM 57/Beta56	Standard boom	
12	Congas L	KM184/C414	Standard boom	
13	Congas R	KM184/C414	Standard boom	
14	Bass 1	D.I.	-----	compressor/limiter
15	Bass 2	D.I.	-----	compressor/limiter
16	Bass Synth	D.I.	-----	
17	Keyboards L	D.I.	-----	compressor/limiter
18	Keyboards L	D.I.	-----	compressor/limiter
19	Sampler/Loops Left	D.I.	-----	
20	Sampler/Loops Right	D.I.	-----	
21	Kaoss Pad	D.I.	Standard boom	
30	Turn Table	D.I.	Table	
22	Trumpet/Sax	SM58/Beta58+D.I.	Standard boom	compressor/limiter
23	Electric Guitar	SM57/e609	Short boom	compressor/limiter
24	Acc.Guitar	D.I.	-----	
25	Vocal 1	SM58/Beta58	Standard boom	compressor/limiter
26	Vocal 2	SM58/Beta58	Standard boom	compressor/limiter
27	Vocal 3	SM58/Beta58	Standard boom	compressor/limiter
28	Vocal 4	SM58/Beta58	Standard boom	compressor/limiter
29	FX Vocal	SM58/Beta58	Standard boom	
31				
32				

*** Please provide talk-back mic from FOH to stage

*** Please provide monitor engineer

KARIMSKI CLUB

STAGE PLOT



 = A.C. Power 220 V

Karimski Club Sound Engineer:

Rafał Smoleń: +48 501 018 748