

Jazzanova live 2010

Technical Specifications

version February 2010

Side 1 of 3

GetIn:

Get In is 2 hours before soundcheck. Please assist us with the following personnel:

02 stage hands before and after the show

01 monitor engineer

01 assistant FOH engineer

01 professional backline tech

01 stage tech

Backline:

Drums: (Gretsch or Yamaha set in good condition)
1 20" Kick,
1 12" Rack Tom
1 14" Floor Tom
1 Snare drum 14"x 5" steel
new Remo coated ambassador on all drums
3 cymbal boom stands
1 hihat stand
1 snare stand
1 drumstool
1 bass drum pedal
1 single tom holder
1 carpet and drum key
Cymbal set: Anatolian or Zildjian:
20" Ride, 14" HiHat, 16" Crash, 18" Crash

Percussion: 2 congas (quinto & conga, pref. "LP"), on stands, drum key
1 pair of bongos on a stand

Bass: (please note: we have two bass players)

for electric bass:

1 Ashdown head with 1 8x10" cabinet *or*
1 Ampeg head with 2 cabinets 4x10"
1 bass guitar stand Hercules type

for acoustic/ double bass:

1 Ampeg SVT4 with cabinets 4x10" and 1x15"
1 double bass in very good condition with pickup
1 double bass stand
1 bass guitar stand Hercules type

Keys:

1 Rhodes 88 Mk2 in very good condition
1 Nord Stage 88
1 Roland Jazz Chorus JC120 *or* Fender Twin Reverb
1 piano bench

Guitar:

1 Fender Hot Rod Deluxe *or* Twin Reverb
1 acoustic guitar amplifier: AER acousticube *or* Trace Elliot acoustic
2 Guitar stands Hercules type

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Stage:

Stage must be clean, dry and even with a minimal size of 10x6x0,8m (w&d&h)

- Drumriser 200x200x40cm

- DJ Riser: 200x200x40cm with table 200x50x100cm

Both riser to be covered with black cloth.

Power:

AC power **to european plug** (230 V) at Keys, Bass, Guitar, Sampler/DJ and Drums. (see stageplot on side 3). Please provide a **110V Converter** at Vocal position.

FOH:

First class PA-system, pref. line-array (L-Acoustics, d&b, Meyer Sound), with enough headroom and in correct phase. Please use frontfills, outfills and under balcony fills wherever needed.

FOH desk must be located at excellent, free standing hearing position on audience level, no risers, no balcony, no sound booth and not close to a wall.

- 1 min 48ch VCAs, min of 8 Aux pre/post switchable
Midas Heritage/XL, Yamaha PM, Soundcraft Series 5/MH
(digital desks: Vi6, PM5D, DiGiCo, D-show)
- EQ: high quality 1/3 oct. EQ for all master outputs (Klark, LA Audio, BSS)
- 10 compressors/ limiter (BSS, Klark, Drawmer)
- 4 Gates (BSS, Klark, Drawmer)
- 3 high quality digital reverb (PCM 81/91/96, SPX2000)
- 1 TC-D Two digital delay
- 2 Aux Sends & Returns for own equipment
- 1 Talkback to stage

Monitor:

A monitor system with separate mixing desk is required and needs **to be operated by a highly qualified engineer** familiar with the equipment.

Console: (on stage level) min 40ch ,w/ min of 12 Aux sends, sweepable LoCut, **1x** reverb, **6x** compressor, **4x** gate,
Midas Heritage/XL250, Vi6, Yamaha PM, M7CL, Digidesign DShow
1 Reverb Lexicon

Mixes: 9 (nine) mono, each with 1/3oct EQ inserted
2 stereo sends for InEar required (lead vocalist is using IE)
1 reverb send

Wedges: **9 (nine)** high quality floor wedges of the same type (LAcoustics, d&b, Nexo, Meyer Sound), **9(nine)** for the musicians, **1(one)** listening wedge

Drumfill: 1(one) (min 2x15" + 12"/1,5")

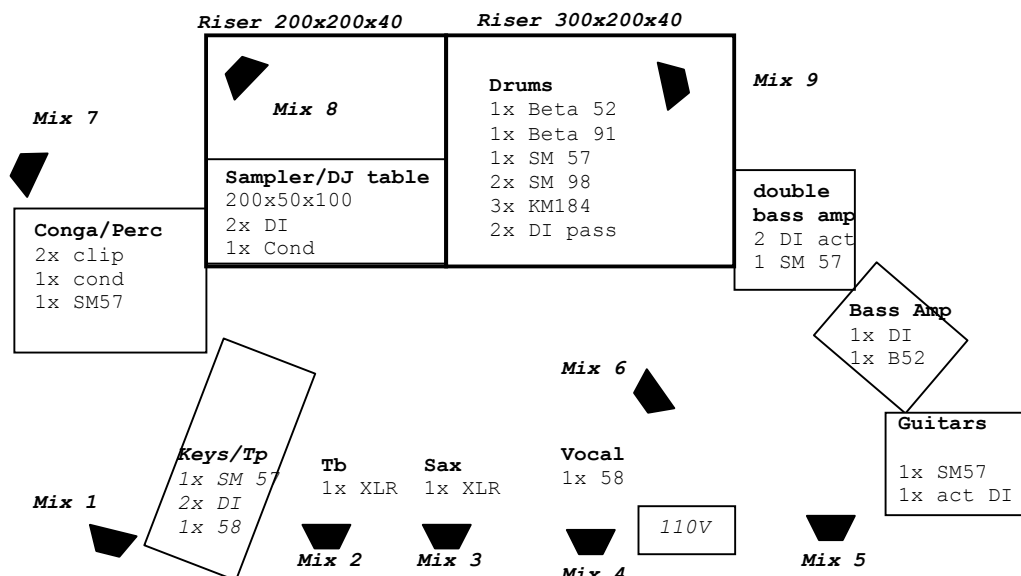
Please provide Intercom between Monitor and FOH.

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Stage plot:



please provide all mics/DIs, stands, cables and windshields (if outdoor):

patch	instrument	microphone/DI	stand	inserts	48V
01	Bass Drum	Beta 52	short boom	Gate	
02	Bass Drum	Beta 91		Gate	x
03	Snare drum	SM 57	short boom	Compressor	
04	Hi Hat	KM 184	short boom		x
05	Rack Tom	SM 98	drumclip	Gate	x
06	Floor Tom	SM 98	drumclip	Gate	x
07	OH l	KM 184	tall boom		x
08	OH r	KM 184	tall boom		x
09	Drum loops	DI			x
10	Kick drum trigger	DI			x
11	Acoustic Bass	DI active		Compressor	x
12	Double Bass	DI active		Compressor	
13	Electric Bass	DI active		Compressor	x
14	Electric Bass Cabinet	Beta 52	short boom	Compressor	
15	Git Amp	SM 57	short boom		
16	Git Acoustic	DI active			x
17	Sampler loops DJ l	DI			x
18	Sampler loops DJ r	DI			x
19	Nord Stage l	DI			x
20	Nord Stage r	DI			x
21	Rhodes Amp	SM 57	short boom	Compressor	
22	Trombone	XLR (own UHF)		Compressor	
23	Sax	XLR (own UHF)		Compressor	
24	Lead Vocal	SM 58 (UHF if possible)	tall boom	Compressor	
25	Conga L	AT pro35	clip		x
26	Conga R	AT pro35	clip		x
27	OH Perc	Cond	tall boom		x
28	Bongos	SM 57	tall boom		
29	Perc DJ	Cond	tall boom		x
30	Perc double bass	SM 57	short boom		
31	Trumpet (optional)	SM 58		Compressor	