

Rider Carrantuohill

Input Lista FOH

1	KICK	BETA 52, E 602	COMPRESSOR/ GATE
2	SNARE 1	SM 57, E 604	
3	SNARE 2	SM 57 , E 604	
4	HI-HAT	SM 81, SM 94	
5	TOM	SM 57, E 604	GATE
6	TOM	SM 57, E 604	GATE
7	TOM	SM 57, E 604	GATE
8	FLOOR TOM	SM 57, E 604	GATE
9	OVERHEAD L	SM 81, SM 94	
10	OVERHEAD R	SM 81, SM 94	
11	BAS	XLR	COMPRESSOR
12	BOUZUKI	D.I.	COMPRESSOR
13	SKRZYPCE	XLR	COMPRESSOR
14	GITARA	XLR	COMPRESSOR
15	KEY L	D.I.	
16	KEY R	D.I.	
17	BODHRAN	SM 57A , SM 57	COMPRESSOR
18	CYJA,FLETY	SM 58A, SM 58	COMPRESSOR
19	REVERB L	TC M-ONE, LEXICON	
20	REVERB R	TC M-ONE, LEXICON	
21	PLATE L	TC M-ONE, YAMAHA 990,	
22	PLATE R	TC M-ONE, YAMAHA 990,	

MONITORY

MONITOR 1	GITARA , SKRZYPCE	MIN 300W RMS	
MONITOR 2	BODHRAN, CYJA	MIN 300W RMS	
MONITOR 3	BOUZUKI	MIN 300W RMS	
MONITOR 4	BAS	MIN 300W RMS	
MONITOR 5	DRUMS	MIN 300W RMS/XLR	

W RAZIE JAKICH KOLWIEK WĄTPLIWOŚCI PROSZE O KONTAKT
AKUSTYK – Marcin Olszok BLACHA 510 747 650

Rider techniczny

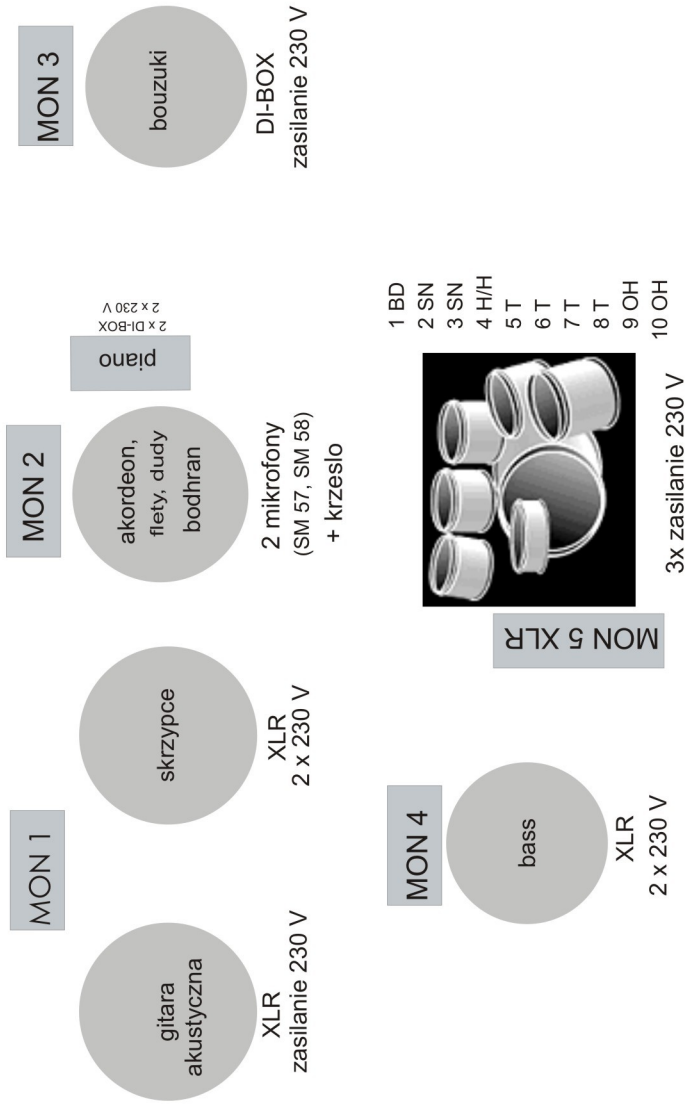
Mikser: min. 20 kan. 6 aux
Efekty: reverb, plate
Monitory optymalnie: 5 aux + fx for I:
Monitory minimalnie: 4 aux + fx for I:

Carrantuohill



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CELTIC MUSIC GROUP

MON 1 for II; MON 2 for III; MON 3 for IV; MON 4 for V:
MON 1 MON 4 MON 3 MON 5 XLR



- m g 'u'w -

- min. 8 m -